



# SHOP TALK

Rochester AudioVisual Association

July 2002

## SUMMER IS FOR FUN

Second Tuesday

### Cannes Film Festival June To Tell All

**Tuesday, July 9** RAVA will have its "First Tuesday" late afternoon on the second Tuesday to avoid Fourth of July week.

June Foster will talk about her trip to this year's Cannes Film Festival on the French Rivera's Cote d' Azur.

She will have with her the Festival Program and the book of all who were there. She also hopes to have a few pictures from previous festivals she has attended.

As the "Rochester Film Officer", June is making quite a swath. Her job is to bring film production into the Rochester-Finger Lakes region. Much of it is TV commercial production. Some is feature film work.

*Cont. on page 3*

*Have a great summer*

More Fun

### Mark Twain Dinner Cruise

If you want a fun evening, mark **Thurs., July 18** on your calendar. RAVA will take an enjoyable dinner cruise with a Mark Twain one man show.

With chicken dinner during the two-hour  
Lake Ontario cruise –  
**6:00 - 8:00 PM**  
on board the  
*Harbor Town Belle*

All for \$21.50.

The ship's parking lot in Charlotte is well marked, near the Carousel. Be there by 5:40 PM to park and board the ship because it will leave right at 6:00 PM.

Mail your check to  
**Terry Palis, Corporate  
Communications,  
108 S. Union St.,  
Rochester, NY 14607**  
by July 8 to arrive by July 10.  
After that we cannot guarantee a place.

Take Me Out to the

### Ball Game

More summer fun!

Watch the Red Wings beat Ottawa **Friday evening, August 2**. Cap the evening off by watching the fireworks!

Send a check for \$5.50 each to Tom Hanney, 72 Cathaway Park, Rochester 14610. **Mail it by Thursday, July 25** so Tom can get a good block of seats.

Game time – 7:05 PM.  
Be at the **main gate by 6:45**.  
If you are late, pick up your ticket at Will Call Window 8.

If you have any questions call Tom at 271-1074.

See page 3 for parking lot,  
Harbor Town Belle

### Summer Schedule

Tues., July 9 – 2<sup>nd</sup> Tues. – June Foster  
Thurs., July 18 – Dinner cruise  
Tues., July 23 – Judging student films  
Wed., July 24 – Judging if necessary  
Fri., Aug. 2 – Red Wing baseball game

**Shop Talk**

<http://www.ggw.org/rava/>

Editor: Tom Hope, 442-1310

Published bimonthly 5 times per year by the Rochester AudioVisual Association

58 Carverdale Drive

Rochester, New York 14618-4004

**South Bristol Cultural Center**

*The Setting:* Western area of New York's popular Finger Lakes summer vacation region.

*The Place:* Canandaigua and south.

*Who:* People interested in The Arts.

*A Need:* Too many artists were "unknown."

*The Time:* 1995

A number of artists and others interested in The Arts informally got together as a "committee" to come up with a plan to further the cause of arts in the area, which abounded with talented people.

They learned that the old Grange building in Bristol Springs, on the western side and southern end of Lake Canandaigua, was available for rent. Then luck and timing was with them.

In April 1996 the Committee learned that there was a \$3,000 grant possibility from the New York State Council of the Arts. But the deadline was in three weeks. Susan Dickens, a watercolor artist who had some grant writing experience, was tagged to write the grant. They went to the Town of Bristol Springs which agreed to match the grant if it was secured. They won the grant!

Their first event was a 7-hour

music festival. It was a huge success. Over the next two years they held 25 classes per year and exhibited works of local artists. By 1998 they outgrew the Grange building so they rented the Bristol Mt. Ski Lodge during the off-ski season. By this time they had organized with a Board of Directors as 501.C3 nonprofit corporation. Sue Dickens was its Executive Director.

Their good fortune continued. In 1999 a friend of the Committee became a donor by purchasing 6.3 acres with a barn on Seneca Point Road half a mile north of Bristol Harbor. They were given two acres and the barn.

With the help of two carpenters, the Dickens transformed the barn into a Cultural Center par excellence. Wall boards, painted with one wall to be used as a projection screen, a small balcony, attractive flooring, modern doors and windows, two rest rooms and a gift shop for displaying art works made the South Bristol Cultural Center a reality.

Yet to be done. In the basement, a studio, almost finished, and classrooms. On one side, a deck, and beyond it will be a large parking lot.

If you want to visit, the address, officially, is 5323 Seneca Point Road, off Hwy, 21 out of Canandaigua. To check when they are open and what's happening, call 396-5950.

**Walter Dixon Honored**

At RAVA's annual meeting Walter Dixon was genuinely surprised when he was presented with a pewter mug engraved "*Thanks Walter – RAVA.*"

Walter is the only person to have served three consecutive terms as RAVA president and three terms as vice president for program.

In presenting the mug, President Tom Hope also credited Walter's perseverance in restoring the successful once-a-month informal luncheons.



Tom explained to Walter that the pewter mug was actually made in Sheffield, Eng.



Cont. from page 1

**Tuesday, July 9**

**5:30 PM**

**Swiss Chalet**

**3020 Winton Rd. S**

*Just over the canal bridge  
turn left at the first street,  
the mall entrance.*

By Tuesday noon, please call Paul Tracy, 663-4230 so we know the count.

**Did You Know?**

**Tom Hanney Plays At the Little Theater**

Yes, Tom plays the harmonica in a quartet every Monday 7:30 to 10:30 PM in The Little Theater Café. The other three are guitars. Their specialty – blues and jazz.

On Monday, June 24 they recorded for release on a CD. Several RAVA members were there. Dick Powers has been there several Mondays. Walter Dixon, a piano pro, rated Tom with world class Larry Adler.

Tom has been playing the harmonica for 30 years.

*Right* The star indicates the parking lot for the Harbor Town Belle.

**Kate Kressmann-Kehoe Expecting**

By the end of August the Kessermann-Kehoe family will be four. Kate is expecting a girl. She will be taking maternity leave and turning over the AIVF Salon program to Keith McManus.

After working years for a software company, Kate became an independent producer, She also became the Rochester member of the Association of Independent Video & Filmmakers. As such she has developed an extensive mailing list for the AIVF Salons which feature work of local video and film makers

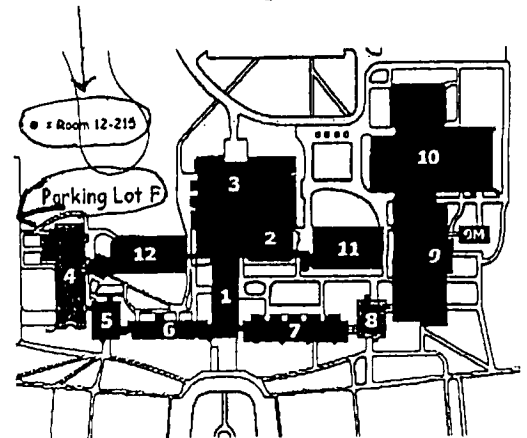
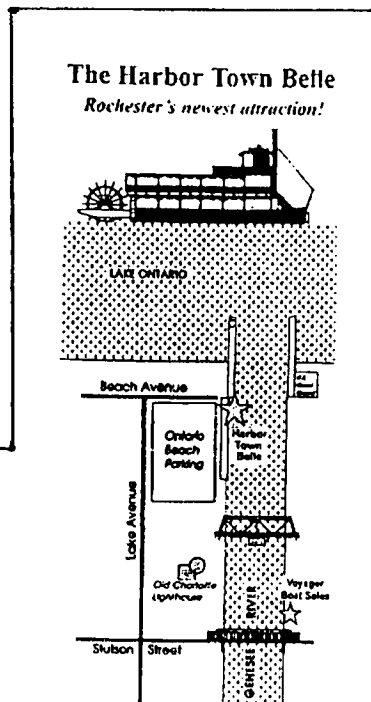
**Student Films To Be Judged**

Entries are literally coming in from across the country for this year's Vincent W. Slavin Student Film & Video Festival. Now they need to be judged.

Judging will be done at **MCC, Tuesday, July 23, 5:00 PM. to 10:00 PM,** and Wednesday if necessary. We will order in pizza so as not the delay the screenings. Anyone interested in judging should call Paul Tracy, 663-8899.

The judging will be in **Room 215, Bldg. 12.** Use **Parking Lot F.** Each car will be charged \$2.00 for parking. See map below.

The joint RAVA-SMPTE event will be held this year at The Little Theater on Tuesday, Sept. 10.



**May First Tuesday****Guest Bob Barnes**

Ask Bob about a wine. Or about something that Mahler wrote. Or ask him about a documentary or educational film. He usually has the answer. Bob is a man of many talents and interests.

A former RAVA president (1996-1997), Bob Barnes held forth at the May luncheon on all of these topics. Of course, his first love is classical music, especially that of Mahler.

His career was that as head of the country's largest public library circulating 16mm film collection. (The Reynolds film collection of more than 6000 titles went to Jim Card and the Visual Studies Workshop.) When Norman Moore, a RAVA founder and the founder of the Public Library Reynolds AV film library moved on, Bob took over. For the next 25 years he held that post. Also, in that role Bob participated in the American Film Festival by annually chairing a Rochester judging panel.

Now in retirement, Bob works part-time as a wine consultant for Sherwood Deutsch at Century Liquor on West Ridge Road.

**Annual Meeting*****What is so rare  
as a day in June....***

*Then if ever come perfect days.* The setting was ideal for RAVA's annual meeting. A beautiful summer evening at the South Bristol Cultural Center, created by Sue and Larry Dickens.

A barn has been converted into a contemporary building with a large meeting room that has small kitchen facilities and restrooms plus a sizeable gift shop displaying paintings of local artists. In the future there will be classrooms downstairs. They even have a large popcorn machine, that Sue put to good use for our benefit.

Bob Barnes, chairman of the Nominating Committee, announced the unanimous election of the four candidates: Tom Hope re-elected president; Paul Tracy elected as the new VP for program; Keith Bullis and Tim Slater re-elected secretary and treasurer respectively.

Outgoing VP Walter Dixon was presented with a pewter mug. *See page 2.* The 2002 annual report was quickly reviewed. There was one typo- David Stern's name was listed as David Stone.

A 30-min. excerpt of Robert Bilheimer's forthcoming sensitive documentary of the global AIDS epidemic, *A Closer Walk*, was screened. The Bilheimers were not with us as they were feverishly doing last-minute shooting while in final editing to have the film (shot in super 16mm) done by July. Next September it will be released for television and world theatrical screening. Bill Pearce, with emotion in his voice, said it all after he was introduced, "That is a hard act to follow!"

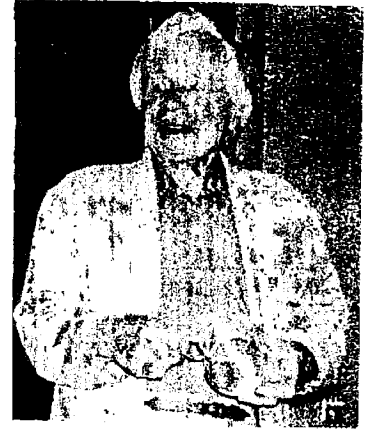
Bill told about the WXXI-TV White House series of five presidents, done during the first Pres. George Bush days. At the first planning meeting, Bill was surprised to have Pres. Bush attend. When it was over, his unit was commended for being so careful in the White House.

The evening concluded with the delightful 6-min. Walter Conkrite spoof for Fred Armstrong's 50<sup>th</sup> birthday, *The Secret Life of Little Ricky*, voted "Best of Fest" at the Rochester Int'l Film Festival. It is the creative work of Jim Hart and Dave Puls, an animator with Fred.

### 46<sup>th</sup> Annual Meeting in Pictures in South Bristol Cultural Center



*Left*  
Cultural Center dir. Sue Dickens  
delivers pop corn and talks to  
Dave Puls as Fred Armstrong  
looks on.



*Right*  
Walter Dixon registers surprise  
as he receives a pewter mug.



*Left*  
Bill Pearce  
expresses emotion  
after watching  
"A Closer Walk"  
preview.



*Above* Bill sits down to tell his intriguing  
account of producing the acclaimed  
White House series of five notable  
Presidents. Listening *L to R* Tom Hope,  
Fred Armstrong, Alice Gerace,  
*behind*, Dave Puls, Paul Tracy,  
*rear* Larry Dickens.



*Left* Paul and Larry discuss merits of  
the Dukane 8800A LCD 2000  
lumens projector.



*Above*  
Jim Harte tells  
how he and Dave  
Puls made the fun  
film, *The Secret  
Life of Little Ricky*.

## a closer walk

### 1 ½ hour Documentary

#### Purpose

Intended for a global audience to provide a portrayal of mankind's confrontation with the AIDS epidemic -- which has worsened in the six years since the film was conceived.

#### Conception

In 1996 Robert Bilheimer conceived the project with Dr. Jonathan Mann, architect for the World Health Organization's program on global AIDS. Unfortunately Dr. Mann was tragically killed in the crash of Swiss Air 111 in September 1998.

#### Production

Three years of research continued through 1999 and actual production began in February 2000. Dick Young, retired Kodak photographer, has done most of the shooting. In May final shooting was done in Brazil and Cambodia ending with an interview with Nelson Mandela in South Africa. I think Dick is still picking up some last minute footage as Robert and Heidi are in Los Angeles for two weeks doing the final editing on a crash basis. The theater and airdate for the documentary is set for September.

Filming has been done on five continents and eight countries.

*The information about "A Closer Walk" on this page was used to introduce the film at the annual meeting.*

Super-16mm film is being used. Glenn Close will carry much of the narration with a second narrator.

#### Budget/Funding

Budget is \$2,000,000. \$1.8 million has been raised so far. Some of the supporters are The Bill Gage Foundation and Eastman Kodak Co., to name two. The half-hour film we are about to see has been used for the final fund raising.

#### Basic Message

*A Closer Walk* focuses on the root causes of AIDS, showing how it has spread around the world in the last 20 years. More than 90% of the epidemic is found in the developing third-world nations. Poverty, discrimination and social inequity are key factors. It will contain more than 70 interviews.

Shortly before he died Dr. Mann wrote: "AIDS is taking advantage of the opportunities society offers it. The pattern of vulnerability to HIV reflects a universal truth about world health and the way society treats people....It's a fact about the way the world is."

The way the world is -- and what kind of world we are going to live in -- is the central theme of *A Closer Walk*